

# RICKY HALL

- teaching artist, arts educator, actor, singer, community builder •

**ABOUT ME:** a resilient storyteller and facilitator aiming to foster self-reflection, community, and art-making in the lives of youth and families in **every** space, promoting accessibility and confronting big questions in civic life.

## SKILLS

- Creativity
- Organization
- Resourcefulness
- Imagination
- Adaptability
- Mentorship

## EDUCATION

### Howard University

BFA in Theatre Arts • Concentration in Acting

Chadwick A. Boseman College Of Fine Arts

Dean Phylcia Rashad/Chair Nikkole Salter

College of Fine Art's Deans List • GPA 4.0

2020-2021 Recipient of the Owen Dodson

Outstanding Artist/Activist Award

### The British American Drama Academy

Magdalen College, Oxford University

In Association with Yale School of Drama

Midsummer in Oxford Shakespeare Program

### The Governor's School of North Carolina

Physical Theatre Cohort

## REFERENCES

Sarah Peterson

Senior Youth and Outreach Director

The Alexander YMCA of the Triangle

(919) 673-7677

Sarah.peterson@ymcatriangle.org

Eric Ruffin

Associate Professor

Howard University

Director/ Educator

(240) 704-1794

eruffin40@gmail.com

Kim Bey

Howard University Professor

BFA Acting co-coordinator

kbey@howard.edu

Meredyth Pederson

Director of Education

Raleigh Little Theatre

919-821-4579 x245

meredyth@raleighlittletheatre.org

Andrew Blickle

Community Engagement Manager

Life Pieces to MasterPieces

202-399-7703

ablickle@lifepieces.org

Khaleshia Thorpe-Price

Founder/Teaching Artist

240-780-8990

khaleshia@gmail.com

## EXPERIENCE

August - December 2022

### Theatre for Young Audiences Intern

- Served as an assistant to the KCTYA manager during season planning.

-Communicated with AEA artists, designers, and producers regarding rehearsal and performance logistics.

-Observed the casting process with DC casting directors for the Kennedy Center's TYA touring musical.

-Collaborated with the Theatre for Young Audiences manager on a proposal engaging the youth of Wards 7 & 8 in a community based outreach initiative.

-Gained hands-on experience with the many moving parts of season planning, as it relates to both KCTYA and the greater Kennedy Center Programmatic Initiatives.

John F. Kennedy  
Center for the  
Performing Arts  
2700 F St NW,  
Washington, DC  
20566  
(202) 416-8400

August 2019 - Present

### Theatre Arts Specialist/Fellow/Intern

- Coordinated several exhibits and documentaries showcasing the artwork of LPTM's young Black men, the 25th anniversary being at the National Museum of African American History and Culture in the Oprah Winfrey Theater.

- Developed workshops empowering young black boys and men to feel grounded in their truths and speak creatively and authentically through performance.

-Coached and directed LPTM ambassador on a speech introducing President Biden at the White House.

Life Pieces to  
Masterpieces  
5600 Eads St NE,  
Washington, DC  
20019  
(202) 399-7703

June 2019 - Present

**Counselor/Head Counselor/Site Coordinator/Leadership Staff**

- Worked closely with Title One and lower income minority children, between the ages of four and ten from 7 a.m. to 5 p.m.
- During COVID, operated an outreach Scholastic Support Center and after school program enriching the academic lives of lower income students struggling to navigate virtual learning.
- Connected with the Hispanic and Latinx community through academic mentorship.
- Founded a mentorship program with young black boys as a space for visibility, connection, vulnerability, and emotional safety. Programmed each session focusing on social issues and the preserving the childhood of black youth and restoring mental health in the community.
- Programmed full day recreational activities for early learners for a day camp and supervised staff.

Alexander Family  
YMCA • YMCA of the  
Triangle  
603 Hillsborough St,  
Raleigh, NC 27605  
(919) 832-9622

March 2021 - May 2021

**Education Assistant**

- Worked closely with the Education Director of the theatre to assist in programming and administrative needs for Saturday youth classes.
- Greeted all students and followed strict COVID screening and protocols to ensure safety of all participants.
- Collaborated with teaching artists to prepare the classroom space prior to their arrival, confirming it aligned with curricular goals.

Raleigh Little Theatre  
301 Pogue St,  
Raleigh, NC 27607  
(919) 821-4579

October 2021-Present

**Apprentice/Guest Artist**

- Guest Artist on "Belle's Book Club" a space that provides an interactive, arts-integrated approach to reading comprehension in a developmentally appropriate social atmosphere.
- Collaborated with founder on devised theatre residencies throughout Maryland and Washington, DC.
- Assisted lesson planning and served as a co-instructor for arts based workshops that improved literacy for early learners.

Dramatic Play  
*create and collaborate*

**VOLUNTEER EXPERIENCE**

**“Let Some Come  
Back to Me”  
(Black Artist  
Collective)  
Host/Creator**

In the wake of COVID 19 and the Black Lives Matter Movement, “Let Some Come Back to Me”, a healing space led and for artists of color was created to connect other artists of color nationally and generate empowering conversations centered around black healing, black love, and black celebration all through the lens of empathetic storytellers. Meetings are held weekly via Zoom. Title is inspired by the African Folk Tale “A Story A Story” by Gail E. Haley.